The Conglomerate

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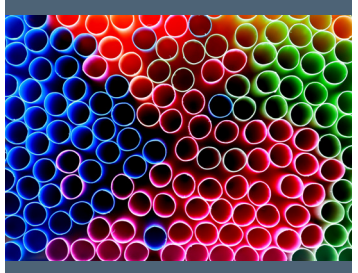
NEWS

SERVICE DAY

New students participate in a service day during their first weekend at Centenary

FEATURES



PLASTIC STRAW DEBATE

The debate surrounding the banning of plastic straws grows as more companies get involved

SPORTS

UPCOMING GAMES

Gents and Ladies prepare for the upcoming volleyball and soccer season

CULTURE

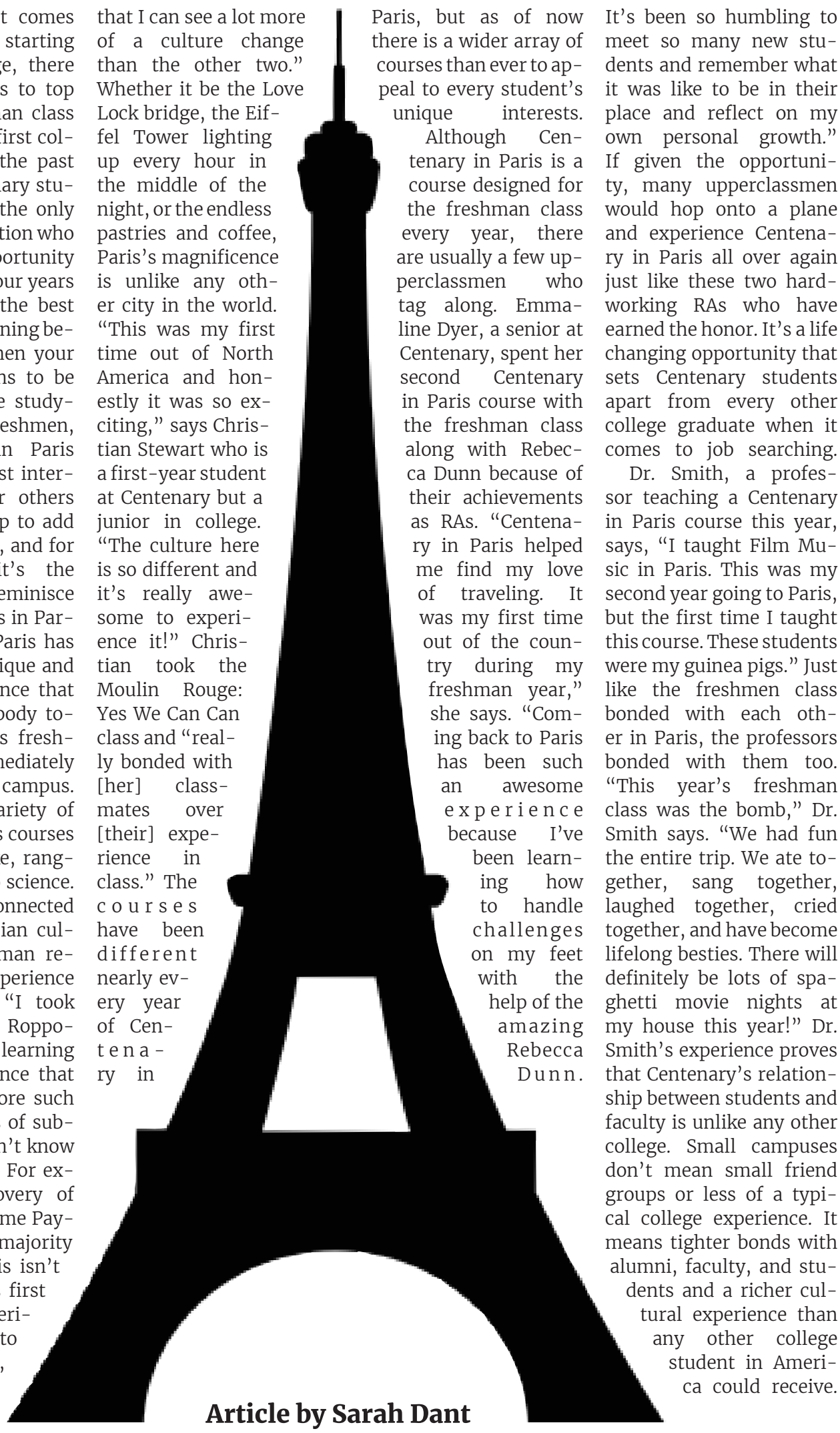
TOP 20 ANNOUNCEMENT

The Louisiana Film Prize announces its best submissions for 2018

Centenary in Paris 2018

When it comes to starting college, there aren't many ways to top sending a freshman class to Paris for their first college course. For the past five years, Centenary students have been the only students in the nation who have had the opportunity to start the best four years of their lives in the best way possible. Learning becomes a thrill when your classroom happens to be in the city you're studying. For some freshmen, the Centenary in Paris course is their first international trip, for others it's another stamp to add to their passports, and for upperclassmen it's the time of year to reminisce on their memories in Paris. Centenary in Paris has been the most unique and enriching experience that ties the student body together and makes freshmen feel immediately at home on our campus.

There are a variety of Centenary in Paris courses freshmen can take, ranging from music to science. Each course is connected back to the Parisian culture so no freshman receives a richer experience than the other. "I took STEM," Charlie Roppolo says. "I liked learning things about science that I never knew before such as the discoveries of substances that I didn't know the back story of. For example, the discovery of cellulose by Anselme Payen." Unlike the majority of freshmen, Paris isn't Charlie Roppolo's first international experience. "I've been to Greece and Italy, but what I like about Paris is that I can see a lot more of a culture change than the other two." Whether it be the Love Lock bridge, the Eiffel Tower lighting up every hour in the middle of the night, or the endless pastries and coffee, Paris's magnificence is unlike any other city in the world. "This was my first time out of North America and honestly it was so exciting," says Christian Stewart who is a first-year student at Centenary but a junior in college. "The culture here is so different and it's really awesome to experience it!" Christian took the Moulin Rouge: Yes We Can Can class and "really bonded with [her] classmates over [their] experience in class." The courses have been different nearly every year of Centenary in Paris, but as of now there is a wider array of courses than ever to appeal to every student's unique interests.



Although Centenary in Paris is a course designed for the freshman class every year, there are usually a few upperclassmen who tag along. Emmaline Dyer, a senior at Centenary, spent her second Centenary in Paris course with the freshman class along with Rebecca Dunn because of their achievements as RAs. "Centenary in Paris helped me find my love of traveling. It was my first time out of the country during my freshman year," she says. "Coming back to Paris has been such an awesome experience because I've been learning how to handle challenges on my feet with the help of the amazing Rebecca Dunn. It's been so humbling to meet so many new students and remember what it was like to be in their place and reflect on my own personal growth." If given the opportunity, many upperclassmen would hop onto a plane and experience Centenary in Paris all over again just like these two hard-working RAs who have earned the honor. It's a life changing opportunity that sets Centenary students apart from every other college graduate when it comes to job searching.

Dr. Smith, a professor teaching a Centenary in Paris course this year, says, "I taught Film Music in Paris. This was my second year going to Paris, but the first time I taught this course. These students were my guinea pigs." Just like the freshmen class bonded with each other in Paris, the professors bonded with them too. "This year's freshman class was the bomb," Dr. Smith says. "We had fun the entire trip. We ate together, sang together, laughed together, cried together, and have become lifelong besties. There will definitely be lots of spaghetti movie nights at my house this year!" Dr. Smith's experience proves that Centenary's relationship between students and faculty is unlike any other college. Small campuses don't mean small friend groups or less of a typical college experience. It means tighter bonds with alumni, faculty, and students and a richer cultural experience than any other college student in America could receive.

Article by Sarah Dant

Meet the Plastics

Article by Callie Fedd

In today's mindful world, it seems as though we have a new movement gaining traction every minute. One of the most recent being the campaign to end the use of plastic straws.

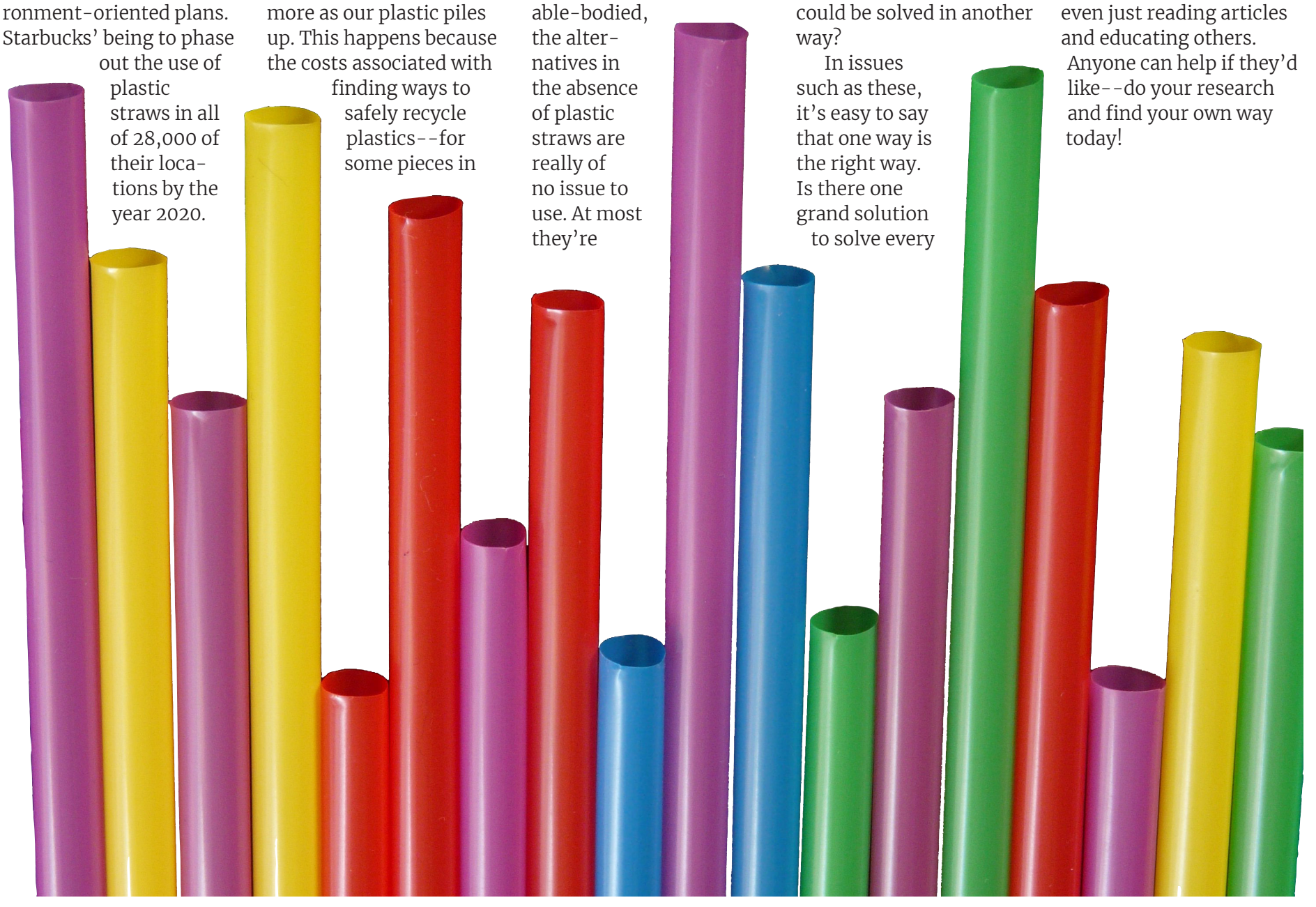
Already many cities have implemented ordinances that would allow them to enforce penalties against those that fail to uphold the ban, cease, and desist. While Seattle, Washington holds the honor of being the first city to institute a ban--the state of California was not far behind. In the city of Santa Barbara, the local government has gone as far as to make the handout of a plastic straw a crime punishable by jail time. This makes it legal to imprison a waiter who hands out a handful of plastic straws during their shift for six months per plastic straw. States and local governments are not the only ones to implement plans. Corporations and businesses such as SeaWorld Entertainment, Alaska Airlines, and Starbucks have created their own environment-oriented plans. Starbucks' being to phase out the use of plastic straws in all of 28,000 of their locations by the year 2020.

While these measures may seem extreme to some, the reasoning is sound. Early 2018 data from Ocean Conservancy's TIDES system shows that straws and stirrers make-up roughly 3% of recovered trash from our oceans. Various other statistics contribute to showing the overall effects our use of plastic has caused, but nothing more so than a specific instance. In 2015, a video went viral of researchers in Costa Rica extracting a plastic straw from the nostril of a sea turtle. It can be assumed that said video was the proverbial straw that broke the camel's back; suddenly many were forced to see the effects our decisions have on the world. In response, activism in the name of our oceans skyrocketed, with the main focus being on the elimination of plastic straws from our society. While most of our plastic does seem to end up as detritus of our world's oceans to unlawful littering; it is true that everyday landfills are filling up even more as our plastic piles up. This happens because the costs associated with finding ways to safely recycle plastics--for some pieces in which recycling is not an option--the only choice is to wait years for plastic to degrade. And while it may seem to eventually disappear, it never really does. In reality, plastic breaks down into smaller pieces that stay in the atmosphere for an insurmountable amount of time--all the while releasing chemicals that are not only harmful to our ecosystems but affect humans as well.

With so many negatives relating to the use of plastic straws, it would seem cut and dry in the issue of their illegality. But what would happen in the absence of these plastic nuisances? The three most common alternatives that have started to emerge in their absence are the use of recyclable lids, biodegradable paper straws, and even reusable metal straws. Now, while all have thought of and seen the effect of our decisions in our oceans, there is an aspect of the debate that most able-bodied, everyday average Joe's have never considered. For the able-bodied, the alternatives in the absence of plastic straws are really of no issue to use. At most they're minor inconveniences to us, but they in no way greatly impact our ability to function in this world. While that may be the case for most, there are others in this world that live with disabilities. To those people--whether their disabilities be physical or mental--the ban on plastic straws can mean an affectation on how they can function in this world. Now, these facts are in no way made to reduce the impact that the use of plastic has on our ecosystems. At the same time, no figure or statistic can change the fact that completely eliminating the use of plastic straws could have a negative impact on the quality of life of certain individuals. Many of the people most affected by this ban are just as big of environmental activists and adopt the uses of the alternatives when it is feasible for them. Yet for the cases in which the alternatives are unusable, should disabled people be forced to compromise their quality of life in the pursuit of a cause that could be solved in another way?

In issues such as these, it's easy to say that one way is the right way. Is there one grand solution to solve every aspect of this issue? No, there isn't. But there are compromises that can be made to the benefit of all. It is true that plastic straws do add to the already great impact plastic makes on our environment. Yet, in the end their aid must be taken into account as well.

Consider this: Continue with promoting the general disuse of plastic straws, but instead of spending money on enforcing penalties for their use--spend that money on finding ways to recycle them as well as putting in the effort to punishing those that break litter laws. Thereby helping lessen the impact on the environment as well as giving leeway to those that may find the need to request a plastic straw. At the end of the day, all anyone can do is contribute in any small way that may present itself to them. Whether it be by volunteering with clean-up efforts, donating to organizations like Ocean Conservancy, getting your own packet of paper straws alternatives, or even just reading articles and educating others. Anyone can help if they'd like--do your research and find your own way today!



Crazy Good Movie

Review by Raegen Petzold

Crazy Rich Asians finally brings back romantic comedies as a blockbuster genre. It's been years since movies like *How to Lose a Guy in 10 Days*, or *27 Dresses* have done well in theaters; the genre has been handed over to services like Netflix instead. But *Crazy Rich Asians* gained a great deal of hype before its release. Much of the anticipation came from the all-Asian cast, unprecedented for a Hollywood movie.

The movie pays no attention to the Asian stereotypes usually portrayed in Hollywood movies, such as the 'Asian Hair Streak' that came under much criticism recently. Rachel Chu is a smart, confident, and resilient central character who does not need a purple streak in her hair to prove she is independent and capable. Not only does her character defy racial stereotypes, but the typical awkward, lost rom-com woman as well. Before *Crazzy Rich Asians*, most Asian men were not portrayed as sexy, leading men, but the movie changes that as well.

Crazy Rich Asians is artistically reminiscent of *The Great Gatsby* soundtrack with a southeastern influence. Notable moments of the film included when familiar tracks such as Coldplays's "Yellow" and Madonna's "Material Girl" in traditional Mandarin. The tracks seamlessly fit within the production and paid homage to pop culture while staying unique to its roots.

Crazy Rich Asians is in local theatres.

The Most Bestest College Advice Available

Article by Abigail Moody

Welcome, dear freshmen, to the wonderful world that is Centenary College! You've finally made it out of high school and are onto bigger places (Well, actually, for most of you probably smaller, but you get the idea). College is a completely new experience, and all the rules you knew from high school have gone out the window. So here's five helpful tips for how to be the most successful you during your four-year* adventure here at Centenary!

1. Skip class whenever possible.
Going to class is totally overrated. You'll definitely never need to hear any of the information and can just copy someone else's notes. Stories of professors asking your whereabouts when you skip are just rumors spread by Admissions, so you can live worry free knowing that English department attendance policy won't be taken seriously.

2. Avoid any and all campus involvement.
Don't get involved with any campus activities. There's so many to choose from that you'll never find the right one for you anyway. The events that CAB and RHA spend months planning are definitely not worth your time even if there's loads of free stuff up for grabs, and SGA and RHA's policy work will never accomplish anything (because obviously putting together an off-campus living policy and gaining 24/7 student access to the mailboxes were just flukes on their part). Who wants to enjoy free food trucks and petting zoos anyway? You're better off staying in your dorm avoiding all human contact.

3. Don't bother doing your homework.
While you're busy avoiding all human contact, make sure none of that new found free time is put towards actually doing your homework. Even if those problems are worth 10% of your grade, a 70 is still a passing grade, so who cares, right? The professor will totally give bonus work if you failed to do the work the first time.

4. Procrastinate like your life depends on it.
While you now know you don't need to do minor homework assignments at all, some major stuff like papers (gross) and projects (*faints in terror*) must be completed to make it through a course. The best course of action when presented with such a dreaded task is to put it off as long as you possibly can. The best papers are the unedited ones you write at 3 AM the night before it's due right after your latest 13-hr Netflix binge.

5. Be as noisy as possible in the dorms.
Let's face the facts; the dorm walls and ceiling are hardly sound proof. Your neighbors will hear a lot anyway, and you should make it your mission to make sure they hear everything. This applies especially if you're on the second floor. There's just nothing as exciting for students living on the ground floor as hearing the students above playing soccer in the hallway or ... *ahem* ... reorganizing their furniture at 3 AM. Dorm lobbies are also a great place to completely ignore quiet hours, because it's obvious no one ever needs to sleep or study. So keep the volume cranked to maximum, your neighbors will love you for it!

Now that you have all the knowledge necessary to succeed socially and academically, you can go forth with unwavering confidence since everyone knows "C's get degrees!" With these tips in mind, you should be able to stubbornly conquer every challenge Centenary throws your way!

*Or five months... Maybe six years... You do you...

Service, Yay!

Article by Jackie McCoy

On Saturday August 4, Centenary College´s incoming freshman class divided into groups and dispersed themselves throughout the community of Shreveport, Louisiana in order to take part in a service day. Students went to the food bank, helped with Red Cross, worked at Common Grounds, unpacked Salvation Army vehicles, painted fences at Volunteers of America, and even cleaned up the Centenary Community Garde omit.

At the food bank of the Northwest, approximately 30 students worked together to pack and organize over 100 boxes that will be donated to senior citizens all across the community. Omit students who took part in this said that they felt as though they made a large impact in their new community. As students worked together to box up and organize food for the senior citizens of their community, they grew closer together as well through the act of kindness that they were performing.

The students who volunteered at Common Grounds, which is a community center in Shreveport, learned that the organization goes through 2.5 tons of food bags each months. Freshman omit helped the facility to replenish their food supply. In addition to sorting and packing food, students also helped organize Christmas toys and clothing, build shelves, and distribute school supplies for the families who are in need.

Some other freshmen helped at our community's local Salvation Army. Several students worked on updating the buildings landscape out front in order to make the organization look more welcoming. They picked up trash, trimmed the hedges and bushes, and pulled weeds. According to one student, Abigail Cruice, ¨It was very uplifting because when people would pass by they would comment about how appreciative they were that we came on our Saturday morning when we could be doing anything else and instead helped the less fortunate out.” Other students commented that although what they did at the Salvation Army that morning did not make a huge impact in their own lives, they knew that they made a difference for the employees at the Salvation Army, the people who visit the Salvation Army, and even the pedestrians that were just passing by.

Regardless of which activity that students participated in, whether the impact itself was big or small, each and every student came away with a remarkable experience from their freshman orientation service day. Not only did they take away amazing experiences, but they also learned exactly what Centenary College of Louisiana is all about--making a difference in their student's lives and in the community in which they live in. Service day has excited each and every new student in Centenary´s Class of 2022.

Choir Camp

Article by Payton Fowler

It's the beginning of the Fall semester, so that means that the Centenary College Choir has gone to Choir Camp at Camp Bethany. Choir Camp is an extremely important component of the Choir's success throughout the year. The choir is introduced to the entire repertoire for the year during the week. This year's theme is Deep Roots. This comes from the choir's connections to the Methodist Church and southern heritage. Senior Grace Willis says:

“This year's repertoire is fun, emotional, and steeped in history. Our introduction to the music promises an incredible experience for the audience at Rhapsody!”

Another important part of Choir Camp is learning the choir's history. Every year the choir competes in the Clyde Knox where two teams led by the Vice Presidents of the choir face off against each other in a choir knowledge trivia challenge. After an impressive win Female Vice President Emmaline Dyer says:

“I'm so proud of the work that everyone did preparing for our end of camp friendly competition, but I'm especially proud of the amazing ladies I had the honor of leading into battle. All of the girls are total badasses on their own. They didn't need me to win the Clyde Knox Cup.”

The new members also had a really great time at choir camp.

“We actually did bond even if we didn't realize it while it was happening. We really are a choir family”

says Freshman Pete Vasquez. After a week at Choir Camp the Centenary College Choir is ready to take on the 2018-2019 year! The Choir hopes to see you at Rhapsody!

Viva La Film Prize

Article by Tristan Bennett

The night of Friday August 10th changed the lives of 20 groups of creative people in the Shreveport Bossier area. In the Robinson Film Center, the filmmakers raised their tequila shots, dubbed the "Fruit of the Agave," and they chanted "Viva La Film Prize" three times before celebrating the selection of the 20 finalists.

The Louisiana Film Prize is a regional short film festival where filmmakers from any background come together to compete for the top prize, $50,000 and massive publicity. Founded in 2012 by Gregory Kallenberg, the Film Prize is now in its seventh year and is part of a larger group of festivals known as the Prize Fest. Other festivals cover areas such as music, cuisine, and even startup businesses. The festival itself showcases the final top 20 films on the big screen in various locations in downtown Shreveport such as the Robinson Film Center and the historic Strand Theater. People that attend the festival watch and then vote for their favorite to win the grand prize.

What makes this competition unique is that it is Shreveport and Northwest Louisiana oriented with all films shot in a certain radius around the Shreveport Bossier area. Besides the area restriction, filmmakers are free to produce to their heart's content. This shows the true creativity in some films as both professionals and amateurs compete with each other. The topics of the films vary as well with some being comedic and lighthearted and others being dark and horror driven.

The film prize is a unique part of the long relationship with Shreveport and the film industry. It celebrates the film culture of the city and provides downtown with a fun-filled weekend drawing hundreds of people from around the country. If you would like to find out more about the films that have been selected for this year's Prize Fest or reserve tickets for the festival this October fifth and sixth go to www.prizefest.org

It's Me, Nicki, and Ari

Article by Payton Fowler

Nicki Minaj and Ariana Grande. You know them. You love them. They love each other! This is clear based on the fact that they have been collaborating musically since 2014 and are featured in five songs together. They even have each other on their newest albums! Nicki released "Queen" on August 10th which features Ariana in the song "Bed" and Ariana released *Sweetener* on August 17th featuring Nicki in "the light is coming." And yet, the people of the internet still want to compare these talented women. Ariana and Nicki have both responded to the drama and neither of them are having it! So instead of pitting these incredible artists against each other, I am going to review them and let you decide which you like more! After all, it's 2018 and women support other women, not tear each other down. Let's get to it!

Nicki Minaj's fourth studio album "Queen" is full of passion. It simultaneously seems as if Nicki is trying to prove herself as the queen while also relishing in all of her previous success. Nicki doesn't shy away from anything per usual. She uses her music to express her sexuality and promote female empowerment. "Queen" starts off with the sultry song "Ganja Burns." It's sophisticated and sets the tone for the rest of the album. The tone being a level of superiority and ferocity. Nicki then calls out several fellow rappers in "Barbie Dreams" including Drake and DJ Khaled making it an instant classic. At the end of "Chun Swae" Nicki addresses the listener, pointing out the fact that the song marks the halfway point of the album. She also uses this time to tell all of her fans that she loves them. We love a compassionate queen. "Come See About Me" is one of the few vulnerable songs Nicki has on this album. It's very intimate and personal and shows a side of Nicki she doesn't put on display very often. At the end of the day "Queen" is about Nicki showing the world what she's made of and why she's THE queen, and I think she accomplishes that!

Ariana Grande's *Sweetener* is very different from her past three studio albums. The album cover art is in color, setting it apart from her past three black and white covers. This album focuses on positivity, love, and all-around good energy. The album starts off with the song I was most excited for, "raindrops." Unfortunately, the song is only 37 seconds long, so that was disappointing. This album features Pharrell Williams on "blazed" and he's also one of the producers. If you like Pharrell's music, you'll like the songs he worked on, but if you aren't the biggest fan of his, you may like her other songs more. "R.E.M" is a dreamlike song about falling in love hard and fast. Ariana champions feminism and sex positivity in her controversial anthem "God is a woman." Grande addresses her anxiety in "breathin." She has been very vocal about the effects the Manchester attacks at her concert in May 2017 have had on her mental health. "goodnight n go" is a personal favorite of mine. Overall, the album is really fun and shows a sweet side of Ariana we didn't see in her last album "Dangerous Woman."

"Queen" and "Sweetener" are a lot of fun to listen to and both albums have a bunch of bops. Both artists try out new, creative, and exciting sounds that propel their careers forward. They are both really good and you should give both of them a listen!

Volleyball Season

Article by Anthony Castillo

The Centenary Ladies Volleyball Team is looking to build upon the success from their strong season last year and head coach Caroline Carlton is excited to continue rebranding expectations of the team. Coach Carlton had a historic first season last year, leading the Ladies to their best record since 1999 and a spot in the SCAC tournament for the first time in several years. Although it was a historic season last year and the Ladies brought in 8 freshmen, Coach Carlton says, "we are not where we want to be, we are not done yet. We haven't accomplished what we want to accomplish." Carlton's expectations continue with communication on the court and hard work off of it.

Moving forward this season, the team is aware that they will have to face tough competition in a difficult conference. Even more so, The Ladies just graduated stand out player Desiree Frey, Carlton spoke on her, "she is not replaceable. She scored a lot of points for us, she played really good defense, and she just did a lot of good things for us." Carlton's vision to replace that production is to "spread the wealth around." She plans to have a lot more setups and have teammates in scoring positions in the middle this season, not so heavy on the outside.

Carlton then highlighted some players for this upcoming season including rising sophomore Brittany Risner who had an excellent freshman season last year. "Brittany has a silent fierceness. She is calm, quiet, and gets her job done,"says Carlton. Right now she plans to have Brittany move into a bigger role, but with lots of incoming freshman there is lots of competition, as there will be on the whole team. Rising senior Hailey Lawson is expected to take on a larger role. Carlton plans to have her fill most of the void left by Desiree Frey, and is fully confident she is up to the task. Lastly, another rising Senior, Michaela Brantley, is expected to take on not only a large role on the court, but in a leadership sense as well. Brantley improved tremendously last season by becoming more confident in her position and becoming more versatile player for the team. Carlton described her having "an intensity about her" that fires up and motivates the team. Carlton is confident in her team for the upcoming season and is excited to get to work. Carlton described having a clean slate at the beginning of the year and she is ready to watch her team earn their success. She says, "whoever earns it is going to be the theme of this season, you've got to earn it. You've got to earn every point you're out on the court, you've got to earn your playing time, you've got earn it." The excitement and anticipation is high with the Centenary Ladies this year.

LADIES CENTENARY COLLEGE ATHLETICS GENTS

SEPTEMBER SPORTS SCHEDULE

Men's Soccer

Date	*Opponent*	*Location*	*Time*
Fri, 08/31	Rhodes	Conway, AR	3:00 pm
Sun, 09/02	Hendrix	Conway, AR	1:00 pm
Fri, 09/07	**Texas Lutheran***	**Shreveport, LA**	**5:00 pm**
Sun, 09/09	**Schreiner***	**Shreveport, LA**	**12:00 pm**
Tues, 09/11	**Dallas***	**Shreveport, LA**	**5:00 pm**
Fri, 09/14	Schreiner	Kerrville, TX	2:00 pm
Sun, 09/16	Trinity	San Antonio, TX	12:00 pm
Fri, 09/21	Southwestern*	Georgetown, TX	5:00 pm
Sun, 09/23	Texas Lutheran*	Seguin, TX	12:00 pm
Tues, 09/25	**Austin***	**Shreveport, LA**	**5:00 pm**
Fri, 09/28	**Colorado College**	**Shreveport, LA**	**5:00 pm**
Sun, 09/30	**Johnson & Wales***	**Shreveport, LA**	**11:00 am**

*Conference

Women's Soccer

Date	*Opponent*	*Location*	*Time*
Sat, 09/01	**Belhaven**	**Shreveport, LA**	**5:00 pm**
Wed, 09/05	**Milsaps**	**Shreveport, LA**	**3:00 pm**
Fri, 09/07	**Texas Lutheran***	**Shreveport, LA**	**7:00 pm**
Sun, 09/09	**Schreiner***	**Shreveport, LA**	**2:00 pm**
Tues, 09/11	**Dallas***	**Shreveport, LA**	**7:00 pm**
Fri, 09/14	Schreiner*	Kerrville, TX	4:00 pm
Sun, 09/16	Trinity*	San Antonio, TX	2:00 pm
Fri, 09/21	Southwestern*	Georgetown, TX	7:00 pm
Sun, 09/23	Texas Lutheran*	Seguin, TX	2:00 pm
Tues, 09/25	**Austin***	**Shreveport, LA**	**7:00 pm**
Sun, 09/30	**Johnson & Wales***	**Shreveport, LA**	**1:00 pm**

*Conference

Women's Volleyball

Date	*Opponent*	*Location*	*Time*
Wed, 08/29	**Henderson State**	**Shreveport, LA**	**7:00 pm**
Fri, 08/31	Concordia	Sherman, TX	2:00 pm
Fri, 08/31	Louisiana College	Sherman, TX	4:00 pm
Sat, 09/01	Hendrix	Sherman, TX	1:00 pm
Sat, 09/01	Hardin-Simmons	Sherman, TX	3:00 pm
Tues, 09/04	Wiley	Marshall, TX	2:00 pm
Tues, 09/04	East Texas Baptist	Marshall, TX	7:00 pm
Fri, 09/07	Central Baptist	Conway, AR	3:00 pm
Fri, 09/07	Hendrix	Conway, AR	7:00 pm
Sat, 09/08	Central Baptist	Conway, AR	12:00 pm
Sat, 09/08	Hendrix	Conway, AR	2:00 pm
Wed, 09/12	**Grambling**	**Shreveport, LA**	**6:00 pm**
Fri, 09/14	Trinity	Kerrville, TX	5:00 pm
Sat, 09/15	Schreiner	Kerrville, TX	10:00 am
Sat, 09/15	Texas Lutheran	Kerrville, TX	2:00 pm
Sat, 09/22	Johnson & Wales	Kerrville, TX	2:00 pm
Sat, 09/22	Southwestern	Georgetown, TX	5:00 pm
Sun, 09/23	Colorado College	Georgetown, TX	10:00 am
Sun, 09/23	Dallas	Georgetown, TX	2:00 pm
Tues, 09/25	Louisiana College	Georgetown, TX	7:00 pm
Fri, 09/28	**LeTourneau**	**Shreveport, LA**	**6:00 pm**

*@ SCAC Divisional Crossover
Bold indicates Home games

September 2018 Upcoming Events

SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3 **Labor Day – No Classes**	4 **GREEK RECRUITMENT**	5	6	7 **Book Bazaar 4:00 - 9:00**	8 **Bid Day** **Book Bazaar 9:00 - 4:00**
9 **Audition Workshop 2:00 - 4:00**	10	11 **ZTA Chipotle Fundraiser 5:00 - 9:00**	12	13	14	15 **Highland Jazz & Blues Festival 11:00 - 6:00**
16	17	18 **Chapel Service 11:15 - 12:00**	19	20	21	22
23	24	25	26	27 ***Picasso at the Lapin Agile***	28 ***Picasso at the Lapin Agile***	29 ***Picasso at the Lapin Agile*** ***Red River Revel 11:00 - 9:00***
30 ***Picasso at the Lapin Agile*** ***Red River Revel 11:00 - 6:00***						

We need you write now.

Join The Conglomerate

Contact cconglomerate@gmail.com for more information.

The Conglomerate

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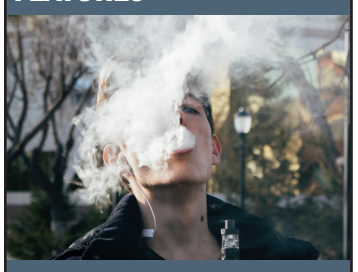
NEWS

HOMECOMING

Recap the results for 2018 Homecoming including Homecoming Court and organization winners.

FEATURES



VAPING "EPIDEMIC"

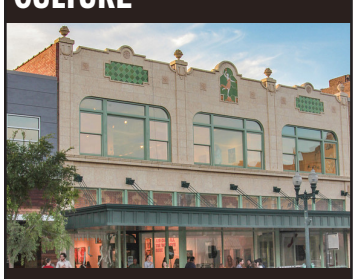
Explore what vaping is and the marketing behind them despite their known harmful effects.

SPORTS

SPORTS SCHEDULE

See page 7 for Centenary's sports schedule for November and December.

CULTURE



LOCAL HOTSPOTS

Looking for a new local hotspot to try out? Read about places like Art Space Shreveport.

Q&A

WITH TESSA ANDERSON

Article by Mathew Stogner

Ladies and gentlemen, the Marjorie Lyons Playhouse would like to present an incredible upcoming show: The Living Dead in Denmark. I spoke with the director, senior Tessa Anderson, to get the full details in a little Q&A session.

First and foremost for those who don't know, what's the basic premise of Living Dead in Denmark?

Living Dead in Denmark is a culmination of everything the playwright, Qui Nguyen, loves. It is a Tarantino-esque action story of three of Shakespeare's most awesome women overcoming the evil of zombie kind.

As a student, what is it like directing a full show?

Directing a full show is a very big responsibility that is hard to prepare for. Suddenly there are lots of people listening to you, including people you're used to listening to. The closer we get to the beginning of rehearsals the more I realize how much I have to do. I am most excited for rehearsals, where the cast will be included in the work. I get to collaborate with my peers on such a fun project. It's a lot of work, and the most rewarding kind of work there is.

What is something new to the show that has never been done before?

Every time a show is produced there is a different perspective put on the show by different directors, and it's completely different every time. That's one of the really beautiful things about theatre. I have the opportunity to put my own perspective on this show. It's a very exciting thing. There are also some things in the show that I have the opportunity to change so that the references are more relevant. It's going to be so fun to put my own spin on this show.

Ideally, when will the show begin?

We start rehearsals on October 1st and the show runs November 15th through the 18th!

Finally, is there anything you would like to say to our readers to draw them to see our show?

Living Dead in Denmark is a show that's different from anything we've done in a while. If you want to see some amazing zombie versus Shakespeare character fights, come see this show!

You heard it here, folks! Come down to see the show! It will be a blast and we all look forward to seeing you there.

Centenary Archives

Article by Callie Fedd

As a student or former student of Centenary, chances are you have visited the Magale Library at least once. Whether it be a quick jaunt in between classes to make use of the free printing, to find refuge in the designated study areas, or to take an extended stay in the second floor collection, every Centenary attendant has the advantages Magale has to offer. However, one of the best sources it offers is one that many students tend to overlook: the basement of that stately building houses Centenary's Archives and Special Collections.

The college archives contain all permanent records of administrative, historic, or legal value from throughout decades of Centenary's history. These are the documents that tell the enduring history of our college and its two predecessor institutions. Included in the archives are the board of trustee minutes, faculty minutes, presidents' papers, and records of the offices and departments of Centenary. Also included are college publications such as annual course catalogs, yearbooks, student newspapers, faculty newsletters, and alumni magazines. In conjunction to the archives is the Centenary Special Collections. The Special Collections contain artifacts such as the individual papers of faculty, students, and alumni of Centenary College and those in relation to the Louisiana Conference of the United Methodist Church. Additionally, there are documents housed within that contain a historical significance from local residents and a collection of past records of Shreveport organizations. However, the most special documents in the archives are the John William Corrington and Jack London collections.

Over the last summer and spring terms, the archives received an uplifting makeover. Funded by the Centenary Muses and a local organization--the William C. Woolf Foundation--the archives took a turn from seventies decor to a modern day wonder with their new high-density, mobile, space-saving shelves. Students, alumni, and the local community were om the archives during an open house outreach program. This allowed visitors to see the new changes, Centenary to thank the donors, and for the visitors to glimpse some of the treasures that the archives has to offer.

In today's world of electronic media, new platforms have gradually shifted to phase the written word out. For example: you're at the gas station and they have the newspaper racks off to the side with a funny title. Now, how likely are you to pick up that newspaper and actually read the article? In contrast to that: you're scrolling through your Facebook feed and see the link to an Onion article with a funny title. What it comes down to is that we're more likely to dismiss the written word as not being worth the effort, but take the ten minutes needed to bypass the popup ads just to read a lackluster Facebook article. Truly it's nothing to be ashamed of. The world is constantly changing, and with it our media outlets. But don't let the joys of the digital age blind you to the value the written word can still have. For instance, only by taking the time to visit the archives would you be able to see, up close and personal, the letter that Albert Einstein wrote in 1936 to the President of Centenary Pierce Cline. It is only because of the work of archivists such as Chris Brown that we have the vast treasure available to us in the form of the Centenary archives. So do yourself a favor and venture on down to the basement level and visit the archive in Magale. Stay awhile and journey through the past as you immerse yourself in the history of Centenary!

Archives and Special Collections Hours:
Monday-Friday:
9 AM-Noon,
1 PM-5PM

The Conglomerate Staff 2018-2019

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Social Media Manager
Payton Fowler

Comics
Leah Baer-Hinsey

Vaping "Epidemic"

Article by Jackie McCoy

As you walk through the streets, you might notice a variety of individuals who have devices pressed between their lips, inhaling and exhaling a vapor into the air. These devices are not cigarettes, they are actually electronic cigarettes, or vapes. The act of vaping as defined by the Center of Addiction is the act of inhaling and exhaling vapor that is produced by an e-cigarette or similar device. These similar devices can include vape pens and juuls, both of which have skyrocketed in popularity in recent years, particularly amongst young people.

Most vape/e-cigarette users believe that what they are doing isn't toxic to their health because they are not actually inhaling tobacco or smoke like they would be if they were smoking a regular cigarette. However, the vapor that is inhaled through these devices is actually called aerosol and it contains a multitude of fine particles that carry toxic chemicals within them. These chemicals have not only been linked to respiratory and heart disease but to cancer as well.

An average vape contains several components: a mouthpiece, a battery, a cartridge that is used to contain the flavored liquid or 'juice' and a heating element. The liquid or juice in these products typically contains nicotine, a type of flavoring, and several other chemicals. The juice that these devices use has a variety of flavorings that can range from "Tooti Frutti" to "Stoned Smurf" which is described as "marijuana mixed with a hint of blueberry" by one website about eJuices. Several of these flavors are geared towards younger users who are particularly addicted to these products. The fact that so many underage children have been using these devices is shocking considering the warning labels on the vapes and their juices that state, "Nicotine is an addictive chemical; for use by adults 18 and older."

How are these underaged children accessing these devices? And why is it such a problem? Several people have actually admitted to going into smoke shops and purchasing a vape for a stranger, or even someone that they know who is not of age. Not only does this make these harmful devices easily accessible for underage youth, but it is actually a legal offense similar to if an adult were to go into a liquor store and purchase alcohol for an underage drinker.

While these tiny devices may seem beneficial in comparison to actual cigarettes, that is not the case. There are harmful components that link vaping to some of the same diseases that cigarette users experience. While adults who are over the age of eighteen have the right to use vapes or e-cigarettes, those who are underage do not and it will prove harmful to them in the near future. Steps of action need to be taken to enforce the age restriction on devices such as these in order to protect the health of our youth.

Comic by Leah Baer-Hinsey

Graffiti - Art or Menace?

Article by Jackie McCoy

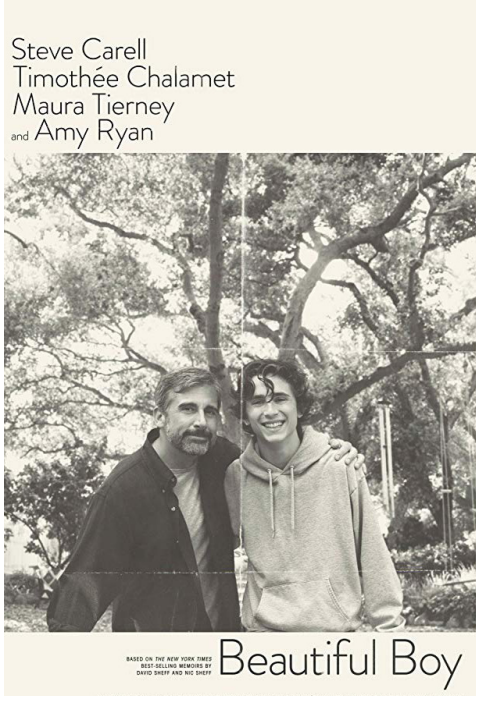
When you enter downtown Shreveport, Louisiana, one immediately notices the exorbitant amount of graffiti that is displayed all over the city. Whether it is on train cars, walls, statues, benches, or even buildings, it is difficult to overlook a trend that has taken over not only Shreveport but thousands of other cities as well. However, upon closer evaluation, people tend to ask themselves, is graffiti to be considered a work of art, or is it something illegal that should be removed and declared wrong?

While tagging someone else's personal property or even public property is illegal, the idea that we as Americans are able to express ourselves artistically about issues that we witness occurring around us is a remarkable concept. For instance, in downtown Shreveport off of Texas Avenue in front of the Shreveport Courthouse is a statue that was erected to honor Confederate soldiers. At the bottom of the statue are explicit words that have been written on the statue via spray paint describing the KKK and how it was "wrong" that the statue was still standing in this day in age. Regardless of whether or not the statue should still be standing, it is quite interesting to view someone else's opinion on it. While that type of graffiti is most definitely illegal, and not even the most beautiful, it is still unique because it tells someone's story.

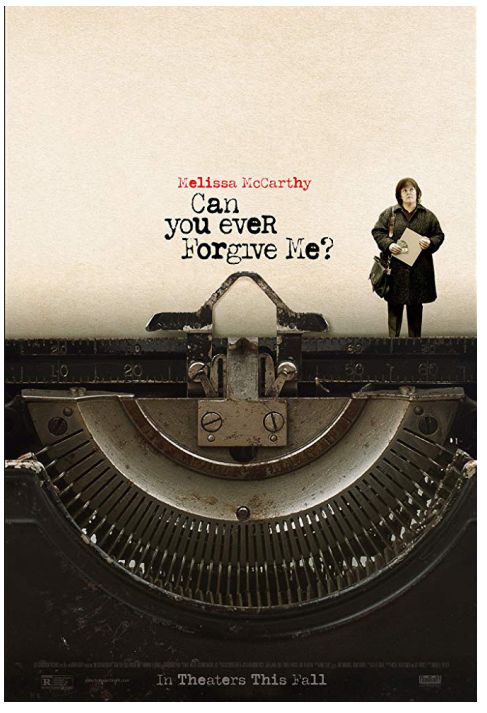
Other types of graffiti are not near as explicit and are more artistic in comparison. Several walls are covered with beautiful images of positivity and kind words that not only brighten the city but brighten the lives of those who witness them. Some of these murals can be found at Shriner's Children Hospital, on Texas Avenue, and on the south wall of Clark's Jewelers on Line Avenue. Humans have a biological need to be able to express themselves. Whether they express themselves verbally, artistically, or in other ways, it is something that is vital to the human race. Instead of focusing on how bad the concept of graffiti is, maybe our city should consider designating an area that makes it legal for people to express themselves artistically. Not only would this bring our city together as a whole, but it would also bring people together as well. Art has proven to unify people despite their race, beliefs, or genders.

Art is defined by whoever is witnessing it. To some, graffiti might be a menacing concept that should be strictly illegal, but to others, it might be a beautiful piece of culture that could turn into something unifying and positive under the proper guidelines. Whether graffiti is frowned upon or encouraged, people are still going to do it regardless. It is up to Shreveport to make this "problem" become something beautiful for its inhabitants.

NOW PLAYING @ THE ROBINSON FILM CENTER



November 9



November 16

November 21

Local Hotspots

Article by Tristan Bennett

As the semester progresses and classes begin to intensify with work, students can fall prey to the "Centenary Bubble," a term coined for students never leaving campus and experiencing the Shreveport-Bossier area. Many people do not get to truly experience local places that Shreveport has to offer. Luckily, there have been new places opening in the SBC that offer a fresh, new experience.

Right across the Red River in the newly developed East Bank District of Bossier City stands Beau-Jax Crafthouse. Becoming known for their "South of I-10 cajun style," this former food truck opened a permanent location and has been thriving since then. With many popular entrees such as po-boys and cajun bowls, the food doesn't disappoint. The location is lively with locals and tourists and features live music on Friday and Saturday nights. The bar also features many specialty handmade drinks, and being in the East Bank (the only other open container district in Louisiana besides Bourbon Street) you can feel free to travel outside to open the nightlife.

In the middle of the Downtown Shreveport bar scene, on the corner of Spring and Travis, Frida's Bar and Grill has opening with a bang. This new locale specializes in Mexican dishes along with great drink specials. They boast their meat is always fresh and is the top ingredient in their fajitas and their signature "Hangover Burger." Frida's offers happy and late night hours so there are plenty of chances to catch their house made margaritas.

A couple of blocks away on Texas Street, another food truck has found a permanent home. Missing Link Gourmet Hot Dogs has done extensive renovations to the historic Hutchinson Building they now call home. Only a short walk from the Robinson Film Center, Art Space Shreveport, this promises to be a great local hangout. The menu constantly changes to incorporate new specials but be on the lookout for the Cajun Dog. This gourmet hot dog is made of alligator and pork sausage and topped with creole fixings that will make your mouth water or possibly catch fire.

Going back across the river back to the East Bank, a Middle-Eastern new grocery and restaurant has arrived with promising food. Al Noor offers classics and new items that will definitely give you a taste different from everywhere else on this list. Make sure to try their Knafeh (Palestine dish made with baked cheese topped with shredded syrup dough) for a unique dessert taste.

Shreveport-Bossier has many unique places to offer new tastes. While it's great that Centenary is a place where students can become involved sometimes getting off campus has great benefits. Next time you decide to leave the "bubble," give one of these new places a try.

Read Before You R.I.P.

Article by Sabrina Handal

It's Wednesday afternoon. You just got out of your TREK class and are headed to that dreaded Biology exam that you pulled an all nighter for. The four cups of coffee you had that morning are wearing off. After your test, you have three back-to-back meetings for all of those organizations you signed up for at Campus Connections. Following those, you realize that you have a project for Sociology due tomorrow. You even forget what sleep even is at that point. You panic and suddenly you are curled up in your bed wanting to drop out and thinking about how much you miss your dog.

We have all been there.

College is hard. These four years test you in so many ways. It is normal to start feeling exhausted after weeks of juggling class, organizations, athletics, and even a social life. However it is possible to do all of these things and get enough hours of sleep each night. Here are some quick tips on how to stay alive in the Hunger Games that is college.

1. Drop it like it's Hot:

Centenary students are notorious for getting over-involved. You felt like you would be able to manage being part of eight different clubs and have an 18 hour class schedule. Plot twist: You won't. Don't feel pressured to stay in an organization that you aren't enjoying or in a class you are taking "just because." Think about what truly matters to you and stick to it. You'll do better if you focus on the classes you care about and the organizations you see yourself being part of during the next three years.

2. Become Best Friends with your Planner:

Planners are life savers when it comes to time management. Get one from Walmart or invest in an Erin Condren one if want to treat yourself. Afterwards, write every single thing you have to do every day. Scheduling time for doing homework and relaxing is important too. Effective planning will keep you on track of your tasks and will prevent you from getting overwhelmed. If you feel like being fancy, get some colorful gel pens, washi tape, and stickers. They make the planning stage so much fun and addicting!

3. Give Yourself a Break:

It's easy to get caught up with the 30+ things we have to do every day. However, it is crucial that you give yourself time to disconnect from all of your responsibilities and relax. Make sure to schedule some down time every day and to get of campus now and then. Practice a new hobby that inspires or excites you such as crafting, journaling, or yoga. Try taking breaks from technology in order to fully escape for a while.

4. Lean on Your Friends:

It is normal to start feeling lonely now and then, especially if you live far away from home. Even though you're away from your family, you do not have to be alone. Find devoted friends who will be your support system and can vent to constantly. Stick to those who will go out at 2am with you to get milkshakes from Whataburger and watch Shrek when you are sad. Those are the real ones. And if you are looking for friends, hang out in James Lobby, there are always people there.

Your four years of college are going to pass by faster than that time Yik Yak became popular on campus. Make sure to take time to enjoy this awesome experience and absorb everything that is going on around you. Life will get overwhelming, but remember to take a deep breath and know that everything will be okay. If you ever feel frustrated, ask an upperclassman for advice. We have all been through you are going through and are more than willing to help out. If you are ever in need of guidance, hugs, book recommendations or a boppin' throwback playlist, email me over at shandal@my.centenary.edu (your question might end up in the next issue of the Congo!).

COSA

Article by Abigail Moody

The Centenary Organization for Safety Awareness (COSA) made their first appearance at Campus Connections this year. Their table had more members present than most organizations which definitely shows how excited they are to get started. The founding members of COSA were brought together by Detective Heather Boucher over their shared passion for informing and educating fellow students about health and safety of various kinds. She says "Safety awareness and prevention education is the key to a prosperous community." With this key value in mind, COSA's mission statement is "To inform and equip all students with greater knowledge in safety awareness in order to build an informed and impactful student body."

This year COSA hopes to establish a strong foothold in the Centenary community and to cultivate an attitude of growth among the student body. COSA President Allie Dillon says "Centenary has always been exceptional in partnering with the community." They plan to continuing these partnerships by holding monthly events to highlight local organizations and causes which we may not realize have an affect on us as students. These events would include be a Vine-themed Halloween party, speed-dating to promote healthy relationship awareness, and a campus-wide field day.

COSA has a lot of ambitious plans for the year. They currently have nine members, but hope to grow significantly. Any students interested in joining should email Allie Dillon at ldillon@my.centenary.edu. COSA is having an interest meeting soon and hopes for high attendance!

Homecoming Results

This year we had 13 student organizations and 1 student athletic team participate in Homecoming Events.

In the small organization category we had Kappa Alpha Order, KSCL 91.3, National Organization for Women, Ladies Gymnastics Team, Outreach, and Phi Beta Lambda honor society. In the large organization category we had Centenary Black Student Union, Centenary College Choir, Chi Omega, International Student Ambassadors, Kappa Sigma, Residence Hall Association, Tau Kappa Epsilon and Zeta Tau Alpha.

Organizations were able to earn points for both attendance at events and participation in certain competitions. The following competitions were awarded a golden prize and certificate for each first place winner.

WINDOW PAINTING

SMALL ORGANIZATION WINNERS

1st Place & winner of the golden paint brush: National Organization for Women
2nd Place: KSCL 91.3
3rd Place: Outreach

LARGE ORGANIZATION WINNERS

1st Place & the winner of the golden paint brush: Residence Hall Association
2nd Place: Chi Omega
3rd Place: Tau Kappa Epsilon

GUMBO COOK-OFF

SMALL ORGANIZATION WINNERS

1st Place & winner of the golden ladle: Phi Beta Lambda
People's Choice: Phi Beta Lambda

LARGE ORGANIZATION WINNERS

1st Place & winner of the golden ladle: Kappa Sigma
2nd Place: Chi Omega
3rd Place: Centenary Black Student Union
People's Choice: Kappa Sigma

COOKIE COOK-OFF

SMALL ORGANIZATION WINNERS

1st Place & winner of the golden wisk: Ladies Gymnastics Team
2nd Place: Phi Beta Lambda
People's Choice: Ladies Gymnastics Team

LARGE ORGANIZATION WINNERS

1st Place & winner of the golden wisk: Zeta Tau Alpha
2nd Place: Residence Hall Association
3rd Place: Centenary Black Student Union
People's Choice: Chi Omega

BANNER CONTEST AT TAILGATE

SMALL ORGANIZATION WINNERS

1st Place & winner of the golden stand: Ladies Gymnastics Team
2nd Place: Outreach

LARGE ORGANIZATION WINNERS

1st Place & winner of the golden stand: Centenary Black Student Union
2nd Place: Kappa Sigma
3rd Place: Zeta Tau Alpha

THE 2018 SMALL ORGANIZATION OVERALL

3rd place winner and recipient of $50 is KSCL 91.3
2nd place winner and recipient of $75 is Outreach.
1st place winner and recipient of $100 and the trophy is the Ladies Gymnastics Team.

THE 2018 LARGE ORGANIZATION OVERALL

3rd place winner and recipient of $50 is Residence Hall Association.
2nd place winner and recipient of $75 is Chi Omega.
1st place winner and recipient of $100 and the trophy is Zeta Tau Alpha.

2018 HOMECOMING COURT

Cami Chopin
Harrison Folse
Amanda Farr
John Curtis Creed
Rachel Hughes
Reginald Porter III
Liz Knight
Amir Kaskas
Peyton Miller
Ahmad Kasabali
Elena Ring
Jaspreete Ahluwalia
Summer Terrell
Makenzie Shaw
Regis Johnson

"I am so honored to have won. I wasn't expecting it at all, so when they announced my name I was shocked. I also wouldn't want to be crowned by anyone other than AJ; that made it really special. My last homecoming is definitely one to remember. "
-Homecoming King, Harrison Folse '19

2018 HOMECOMING ROYALTY

The 2018 Homecoming Duchess is Amanda Farr
The 2018 Homecoming Duke is Zackry Dick

The 2018 Homecoming Princess is Peyton Miller
The 2018 Homecoming Prince is Regis Johnson

The 2018 Homecoming Queen is Summer Terrell
The 2018 Homecoming King is Harrison Folse

"I was completely surprised! I would have never excepted I'd be Centenary's new homecoming queen. This is such and honor and I cannot wait to carry this title with pride!"
-Homecoming Queen, Summer Terrell '19

LADIES CENTENARY COLLEGE ATHLETICS GENTS

SPORTS SCHEDULE

Men's Basketball

Date	*Opponent*	*Location*	*Time*
Sun, 11/18	Millsaps	Conway, Ark	3:00 PM
Sat, 11/24	Ark.-Monticello	Monticello, AR	3:00 PM
Tue, 11/27	Millsaps	Jackson, MS	8:00 PM
Thu, 11/29	**Howard Payne**	**Shreveport, LA**	**7:00 PM**
Tue, 12/04	Grambling	Grambling, LA	7:30 PM
Sat, 12/15	**ETBU**	**Shreveport, LA**	**TBA**
Tue, 12/18	**Dallas**	**Shreveport, LA**	**4:00 PM**
Wed, 12/19	**Trinity**	**Shreveport, LA**	**4:00 PM**
Sat, 12/29	**Southwestern**	**Shreveport, LA**	**6:00 PM**
Sun, 12/30	**Texas Lutheran**	**Shreveport, LA**	**2:00 PM**

Women's Basketball

Date	*Opponent*	*Location*	*Time*
Sun, 11/18	Millsaps	Conway, Ark	11:00 AM
Sun, 11/25	**Hendrix**	**Shreveport, LA**	**1:00 PM**
Tue, 11/27	Millsaps	Jackson, MS	6:00 PM
Mon, 12/03	**Southeastern Baptist**	**Shreveport, LA**	**7:00 PM**
Sat, 12/08	Northwestern	Nachitoches, LA	1:00 PM
Sat, 12/15	**LeTourneau**	**Shreveport, LA**	**1:00 PM**
Tue, 12/18	**Dallas**	**Shreveport, LA**	**2:00 PM**
Wed, 12/19	**Trinity**	**Shreveport, LA**	**2:00 PM**
Sat, 12/29	**Southwestern**	**Shreveport, LA**	**4:00 PM**
Sun, 12/30	**Texas Lutheran**	**Shreveport, LA**	**12:00 PM**

Swimming

Date	*Opponent*
11/30	Hendrix Invite
12/01	Hendrix Invite

November-December Upcoming Events

SUN	MON	TUE	WED	THU	FRI	SAT
18 Centenary College Choir, Rotary Club 12-1 pm Centenary Wind Ensemble 3-4 pm	19	20 Centenary Chapel Service 11:15 am-12 pm SGA Meeting 8-10 pm	21	22	23	24
25	26 Positive Power Hour 11 am-1 pm Scavenger Hunt 6 pm	27 Giving Tuesday BCM 7:30-9 pm SGA Meeting 8-10 pm	28 SPF: Rituals and Reverence 6-8 pm Food Demo 6-8 pm	29 Centenary College Choir, The Oaks 5:30-6:30 pm Pajama Bingo 6-8 pm	30	01
02	03	04 BCM 7:30-9 pm SGA Meeting 8-10 pm	05 CFOB Breakfast and Workshop 8 am-12 pm	06 Biology Game Day 8-11 am Safety Awareness 6-7 pm RHA-ffle 8:30-10 pm	07 Christmas Candlelight Service 6-7 pm	08
09	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

THANKSGIVING BREAK

FINALS

FINALS

We need you write now.

Join The Conglomerate

Contact cconglomerate@gmail.com for more information.

The Conglomerate

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NEWS

SINGLE & TRIPLE ROOMS

Is Residence Life making the switch to triple rooms on campus or restricting singles in Rotary?

FEATURE

CAMPUS ACCESSIBILITY

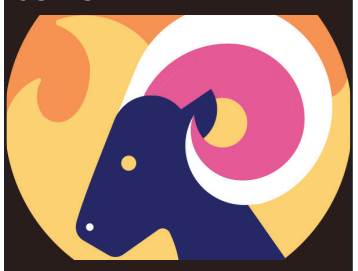
Two Centenary students share the obstacles they face when it comes to accessibility on campus

SPORTS

PROGRAM RENOVATIONS

An update on the reconstruction happening for the softball, lacrosse, and soccer programs

CULTURE



ARIES SEASON

Looking for a new local hotspot to try out? Read about places like Art Space Shreveport.

What Attracts College Graduates To Shreveport ?

Article by Lily Ann Easley

Through college one can discover how close they prefer living with other people, what culture they prefer to cultivate, and how much they are willing to spend on it, which can affect their decision on where they move to or stay in after graduation.

Big cities like Houston and Pittsburgh have lots to offer with low cost of living, diverse communities and food, and job variety. These factors and the culture built around them make these cities historically very attractive to young people. However, recent studies by CNBC and CityLab reveal that millennials are increasingly choosing to live in the suburbs of large metropolitan areas. Opting for a slower pace and a house, while retaining access to big-city amenities like museums and culture centers. Studies from the North American Camping Report and Forbes also show that millennials are attracted to outdoor activities like hiking, biking, and kayaking, and cities that feature them. The younger consumers want the best of both worlds with the benefits of a city and a small town in one location.

So what culture is Shreveport promoting? Do we have programs and policies in place to attract Millennials or even the Gen Z students making their way through college now? I had a chance to sit down with the newly elected Mayor Perkins to discuss what his team is working on for Shreveport.

Mayor Perkins was born and raised in Louisiana. He joined the army after high school, graduated from Harvard Law School, and throughout his career he has visited over forty countries. Mayor Perkins believes that the young people are the culture builders of Shreveport. Combined with the rich history of downtown and the drive from millennials, the city gets to experience new and old festivities. Mayor Perkins wants to promote diversity and strengthen the groups and traditions already present in Shreveport. He believes that it is important for every young person to travel and there is talk of teaming up with an Italian city to for a sister city program. This gives more opportunities to bring new influences in and give more young people the chance to go out and explore.

We cannot forget, despite the culture promoted, the number one attractor for college graduates is, of course, jobs and the variety of choice. Though states with smaller cities offer a cheaper price of living, they usually do not offer as many jobs as populated coastal regions do. Thankfully, in a study done by the University of Minnesota, researchers found that Louisiana is not losing money on all the resources they provide for students. They found that the population of graduates in different locations are changing - more west and east coast cities are gaining, the rust belt is losing, and Louisiana is fairly consistent. Louisiana gains about as many college graduates as they lose. This may be the benefit of being a coastal state with a fair number of larger cities.

If jobs are a major attractor for college graduates, then it is vital to know what jobs are in high demand in Louisiana. The most popular majors in Shreveport are General Biological Sciences, General Business Administration and Management, and General Studies. Shreveport also has a higher than average number of students graduating as Mass Communication majors. The highest demand jobs, as of 2017, are technology and medicine based. Students seem to have a fairly good idea of the jobs available in Louisiana based on this information. We see both pre-med and technology based studies present. Though students are seem to be choosing jobs that are available there are still difficulties ahead. According to the city data aggregator BestPlaces.net, Shreveport has seen the job market decrease by -0.2% over the last year. Future job growth over the next ten years is predicted to be 31.8%, which is lower than the US average of 38.0%. Mayor Perkins spoke on his drive to help the job market and the economy. With his policies there could be a shift in the numbers that can help keep college graduates in Shreveport.

It is important to look at the reasons college graduates stay or leave. They can help give insight for those wondering where they should go after graduation and those trying to keep graduates in Shreveport. Look for the culture you enjoy and whether it is realistic for your career or cost of living. Find what you enjoy about your living situation and expand upon it.

Aditum Omnia Vincit

Article by Danny Paulk

Great, sprawling trees spreading their roots and limbs like grasping fingers, aged brick buildings rising out of the ground like giants, staircases like skyscrapers within them, winding sidewalks and a singular hill, and tree leaves fluttering in the breeze are chief among the first impressions visitors to Centenary College of Louisiana's campus receive. Nature, age, and multiple paths to the same place. Large pillars hold up the roof of the science building, speaking of longevity as much as the old groves of trees do: the marriage of nature and thought. It is a beautiful campus. But disabled students visiting for the first time on tour might notice something different about campus: its accessibility problem. Where abled students might be distracted by longevity signified by plaques on dorms signifying their "built in…" year, the number of buildings not legally required to be accessible under the "grandfather clause," (which preserves inaccessibility as "historically accurate") may be just as glaring to a disabled student.

The large hill in the middle of campus, lined with plants and lazing rolling upwards to the sky from the mailroom might signal something different to someone with mobility issues than it does to their compatriots, who giggle at how out of breath they are after climbing. Even the handicap parking spots behind James Dormitory are busted and broken from roof repair work, and have been slow to be fixed, if indeed any effort has been made at all.

Above the front steps (again, no ramp) to the Hamilton building is a plaque engraved with Centenary's motto: labor omnia vincit. Work conquers all. But what about those students who never even get the chance to work their hardest, on equal grounds as their peers? Those whose access is barred by Centenary's campus?

Ari Murphy is a junior studying communications, though he originally came to Centenary for its theatre program. As much as he values his time at Centenary thus far and the relationships he's formed with fellow students, he says there was a time when he researched schools to transfer to, motivated mainly by Centenary's failure to work with him to accommodate his disabilities. "I have a number of chronic illnesses that, um, I do consider myself disabled because of them. I have several mental health issues that also are very interlinked with my disability. Um, but, physically, I have some undiagnosed issues that cause, like, leg weakness, and a lot of pain, so I do utilize sometimes a walker, sometimes like crutches, a cane…and even when I'm not utilizing those, things like extended flights of stairs are really difficult for me."

He describes issues he has had in the past with Centenary's disability services and residence life, such as his sophomore year, when they told him they "don't guarantee location of any of [their] rooms," despite agreeing with him his freshman year that he would have a reserved place in Sexton, one of only two accessible dorms on campus (the other being Rotary Hall, which is the most expensive board option in addition to being on the wrong side of campus from most of Ari's classes). Thankfully, he was able to maintain his place in Sexton that year and now, but mentioned also that if more space is needed for people with emotional support animals, his suite may be broken up. Additionally, Sexton has now been set aside for first-year students as well, which can be awkward socially for an upperclassman.

He also describes his frustration with disability services on the issues of class absences: when explaining that he sometimes needs to miss class because, either physically or mentally, he is simply unable to make it, disability services informed him that absence policies are strictly under the purview of professors, and that he would have to essentially take his chances with them. "It is so unfair to be held back from something that you want to do or want to pursue simply because the people who built whatever institution you're considering did not take into account different levels of, quote, 'ability,' I guess. Whether that's like, through physical barriers like stairs or other things like that, or things that are a little bit more theoretical like, lack of ability to take needed absences, that's a huge one."

When asked what he would like his fellow students, and faculty and staff at Centenary, to know, Ari said, "I think just talking to people who are actually experiencing it is really important…there's this big phrase in the disability community, that's 'nothing about us without us,'. . .So I think just talking is one of the most important things… Revisiting and talking with professors about attendance policies, I think is really important. Making sure they understand the implications of policies that they're putting place. And making sure that disability services knows that it's their job to advocate for students when it comes to that, instead of being, instead of telling them, that 'you need to just go talk to your professor, and hope that it works out.'"

Another student, Mallori Smith, a freshman studying English, has had a more positive experience with campus disability services overall, but has still experienced problems with accessibility on campus. She laughs and cautions me at the beginning of our interview, "My voice gets a little high when I talk, and when I'm nervous,"

On the topic of Centenary's accessibility, she says, "It's better than I thought it would be, but it's still not great. [Sexton] did always have a ramp on it, but they had to switch the ramp around because the automatic door opener on the main entrance stopped working, so they had to completely knock the wall out and install a new door. So that was the first thing. And then there was no bathroom that I could use in the building…they basically knocked a wall out and linked them to the bathroom, widened it just a little bit, put a handrail in there, put handrails in the shower, and that's it. It's still not--it's still very much--very tight, almost non-accessible, honestly, but I can make it work. And the only other accessible dorms on campus to my knowledge are in Rotary, which you have to be asked to stay in, and they are not usually offered to freshman. They would have let me stay there if I wanted, but also it's on the complete opposite side of campus to where all the freshman live, which is other here, so I would basically make no friends. So it's really isolating." She mentions that she loves how many sidewalks Centenary has, though some have tree branches that have grown through them in places.

She says that campus disability services has been really great and listened to her complaints, but also that maintenance usually takes two days to work on problems after they're reported, so she usually has her dad or boyfriend come over and fix things such as loose grab bars and the like (her father actually makes a lot of her accessibility equipment, with what she fondly quotes him as calling, "redneck ingenuity"). On how able-bodied people can be better allies, she says, "I need everyone to know that making buildings accessible is not that hard, and it's not that expensive. You put way too much energy into something that's so simple, because, like, I've heard people stories about how people have asked for ramps over campus, and they're just like 'Mm, sorry, that would cost like, $10,000 and we can't swing that right now. Like, no, you could do a ramp for so much cheaper! Sure, it may not be the world's best thing, it may not last for fifty years, but it will work until you get the funds to make something better, instead of just waiting five years to put the bad thing in. And by that time, the student

Drug, Alcohol, and Substance Abuse at Centenary

Article by Teri Johnson

Television, books, and music produced through pop-culture portray drug and alcohol use as an everyday necessity, but is this fiction today's reality? The truth of substance use on campus and its effects are about to be revealed.

Why do college students, specifically Centenary students, turn to these substances?
Our moms always asked us growing up, "If your friend jumps off of a cliff are you going to do it too?" Despite how nagging this question may have been, there is a very real truth to be found. A study done by the National Institute of Drug Abuse stated one is more likely to be engaged in an activity if the people they are close with are involved as well. Since Centenary is so small, it often seems as if the only thing to do is join in on the parties on weekends. This could be a reason students at Centenary feel pressured into substance use.

The Core Alcohol Drug and Alcohol Survey are surveys that help asses the use and extent of substances on college campuses. These surveys are sent out to college students across the nation annually. Centenary's specific results are not open to the public, however Northwest Louisiana's results are available. In the 2017 results, it showed that Centenary's region's results were slightly higher in alcohol and marijuana use than the rest of the state.

Tina Feldt, a licensed addiction counselor on campus, stated that students use drugs and alcohol for a variety of reasons, "Individuals often use substances in order to deal with difficult situations; maybe they have anxiety or depression or other kind of things going on and substances can often help, at least temporarily, in those kind of predicaments or situations." The first impression of alcohol and drugs is that they make everything easier, but the more you become acquainted with them you realize how toxic this relationship can be.

What are the effects and consequences of drug and alcohol use and how severe can they be?
There are many short and long term physical effects when using substances, but there is also the possibility of mental health changes and brain damage. People who already show signs of mental illness are at greater risk for developing an alcohol use disorder (AUD). The use of these substances can also shrink the brain, thus causing learning and memory loss over time. So, combining the poor mental state with drugs and alcohol is a dangerous combination.

Other effects like sexual assault and rape are two life-changing events that are common when using alcohol and drugs. Not surprisingly, the percentage of assaults under the influence is much higher than assaults without.

Centenary allows every student numerous opportunities to flourish academically and socially so they are well prepared for their intended careers. However, if a student gets reprimanded by the college or state authorities, it could harm the opportunities these students have worked so hard to achieve. Tina said, "Substance abuse now can also lead to legal problems. You know, if someone is driving or if they are using any substances that are illegal and they get caught, it can lead to legal issues which in the long term means that they may have difficulty with getting hired." In many different careers, applicants are required to list if they have had any legal discrepancies, and an applicant who has a past getting into trouble with the law is not likely to be hired. In the same way, a student looking to get into graduate school, medical school, or any other form of higher education would likely not be accepted into their intended programs. And because Centenary is highly appraised for preparing its students for their futures, this consequence is just as devastating.

What can I do to avoid situations where drugs and alcohol are used?
Centenary provides activities, clubs, and organizations for students who want to avoid these types of environments. Sporting, CAB, dormitory, theatre, and musical events, and other places where substance use is not involved are some of the best ways to have a sober social life on campus.

"I don't want to give up alcohol, so how do I drink responsibly?"
There is no amount of preachy articles that can be written to stop underage and excessive drinking on college campuses, so it is important to be informed how to drink responsibly. The Core Survey results showed that out of 58.7% of college students who drank in the last month, 55.9% of them were underage. Responsibility starts with thinking ahead. To avoid drinking and driving, it is a good idea to make transportation plans before you start consuming alcohol. While drinking is about having fun and letting loose, it is still vital for a person to be aware of their surroundings. Also, know your limits. Despite what some of us may think, we are not indestructible, so this means we have limits. If you are drinking, then it is a good idea to know when you should stop for the night. Another good tactic is to have a friend who recognizes and tries to cut you off when you have too much to drink. Lastly, having food in your stomach and drinking lots of water helps with the physical recovery of drinking and hangovers.

What can I do if I think I am forming or have formed an addiction? How do I get help?
Being a licensed clinical social worker and a licensed addictions counselor, Tina Feldt said one of the first steps a student needs to take is to go talk to her. Feldt stressed that she does not report any use of substances and that speaking with her will help assess the situation to help see what type of treatment the student needs. Counseling is a free service Centenary offers. So, if a student needs to make an appointment, they can contact the health services by searching Counseling Services on Centenary's website.

.....that asked for it has already graduated!"

She mentions the need for more accessible rooms on Centenary's campus, pointing out that there will eventually be more than two students at a time who need them. "People in wheelchairs are going to come to Centenary, it's 2019! People are opening up more to disability, and also people with disabilities are realizing they have their own independence, they can go to school wherever they want, and it's not a factor of, 'well, I can't go to this school, because they don't have enough ramps.' Or, 'I can't go to this school, because..' of some other reason... And I feel like this is a thing for all minorities, but for people outside those minorities, like disability, just pay attention to what people ask for. Most of the laws made for disabled people and disabled accommodations are made by able-bodied people, who don't consult disabled people at all about these decision. Just like talk to disabled people, get their input, before you do a project. That'll make it easier on everyone!"

Ultimately, the accessibility on campus seems to be "okay," but Centenary can (and must) do better than just okay for their students ..... As Ari pointed out during his interview, "I think one of the biggest things that, in particular, faculty and administration need to remember, is that people won't come if it's not there. They're always saying, 'well, we don't have any students that need it right now, so, you know, when we get students, like, if somebody needs that, then we'll put it in.' But if people don't see it's already accessible, there's no incentive for them to attend Centenary." Centenary's motto is "work conquers all," and in order to truly live up to that ideal, we as a campus should work to make our campus more accessible, to give any and all students the equal opportunity to work their hardest, and succeed in the world beyond Centenary.

Are Sorority Houses Labeled As Brothels?

Article by Alyssa Fyfe

Imagine this. You're walking to Magale to print an assignment for your 6:30 P.M. class that started exactly seven minutes ago. You hastily print your work, snatch it from the library counter, and high-tail it out of there. On your olympic-worthy fast walk to class, you notice two guys are going into the KA house, but you don't think anything of it at the time.

You race into the classroom and hand in your work, satisfied that you've completed both your assignment and your exercise for the week. Once you wriggle into your desk and catch your breath, you totally zone out from the lesson and start to think about anything and everything else. You think back to those frat guys that went into the KA house, how great it would be to stay (kind of) off campus. But the more you think about it, the more you realize you can't think of anyone that stays in the sorority houses. You tap your friend to the right of you on the shoulder, a Zeta.

"Hey, why don't you guys stay in your sorority house?"

"Because there's an old law in Louisiana that says more than five women living in a house is a brothel."

Okay, that can't be true. You tap your friend to the left of you on the shoulder, a Chi O.

"Hey, why don't you guys stay in your sorority house?"

"Because apparently in Louisiana, more than five women living in a house is a brothel."

Well, that's two different girls from two different sororities confirming the same thing. Has to be true. Time to spread it around campus.

Does that sound familiar? I remember the first time I heard the brothel rumor, how furious I was that such a sexist law could still exist, and saying to myself, "Leave it to Louisiana," with an eye roll. However, you might be surprised to find that we are not the only campus that has heard this rumor.

"You can't have more than like 10 girls living together. It's considered a brothel in the state of Pennsylvania lol." – Kristen Aquaro, Penn State

"Apparently there's some law that makes it illegal for 6 or so girls to live together because then it's a brothel." – Lydia Simon, Boston University

So, it's not just Louisiana. In fact, this infamous brothel rumor has spread across the borders of nearly every state in the country. What gives? Well, in short, it's a lie.

That's right. The brothel rumor is not true. You may have heard it from an older sorority member, alumni, or even advisors. But, alas, we have all been mislead. There is no pre-existing law that states that five or more women in a house is a brothel. A brothel is, by definition, a place of prostitution; it has nothing to do with gender or quantity of people and is illegal in all states except for Nevada. (What happens in Vegas stays in Vegas).

Where, then, did this rumor stem from, and how has it spread so widely across the country? Well, it's complicated. The rumor has been dated back to the 1960s due to an influx of women entering the college scene. (Hooray!) This myth is a concoction of several misunderstandings involving sorority alcohol bans, local statutes, and zoning laws. Panhellenic sororities DO have an alcohol ban on housing locations, partly due to lower insurance policies and partly to facilitate the National Conference's vision of integrity. There are also some local statutes that limit the number the unmarried people that can live in one household, but these policies apply to both men and women. Zoning laws decide what a plot of land can and cannot be used for, which sometimes prevents Greek life housing for reasons completely unrelated to women living together supposedly being prostitutes.

Why doesn't Centenary's sorority houses allow women to stay on campus then? Firstly, there are certain National Panhellenic Council policies that prevent Centenary from housing women. On top of this, both houses would have to undergo a strenuous process to become residential homes. While being built, the sororities chose not to house women, most likely to be more affordable to its members. So, in conclusion, our state thankfully does not view us as prostitutes for living together. Yippee!

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Programs Under Reconstruction

Article by Teri Johnson

New changes often bring immense excitement. This is nothing short of the truth when it comes to the renovations to the softball, lacrosse, and soccer facilities here at Centenary. Renovations for the softball field began on December 10 and are set to conclude on March 9. Additionally, Mayo Field renovations began on January 7 and are set to finish on May 3. For the softball field, changes will include: a new fence, cement walk ways, new lights, and new seating. As for the soccer and lacrosse field, it is being converted from grass to artificial turf.

The interim Athletic Director, Marcus Manning, believes that the upcoming changes will greatly benefit Centenary athletic programs. Manning stated, "In my opinion, the upgrades will generate more excitement and energy to the programs.The appearance for both Mayo Field and the Softball Field will enhance the brand of Centenary College and the Athletic program."

Some people may think the renovations to these athletic facilities are unnecessary, but athletes and coaches within these programs are positive they are a necessity. The Centenary Ladies's Softball Coach, Mark Suire, has envisioned a new, updated facility since he arrived in 2015. These upgrades have been a long time coming and highly sought after, so the excitement is very real for these student-athletes and coaches. When Suire was asked if he thought of the renovations as a luxury he replied, "I believe that, well, that depends on your definition of a luxury. If having facilities that correlate with the high standards of Centenary College are a luxury, then maybe it is a luxury. But in order to reach the full potential of the softball program and its stakeholders, it's a must-have."

'Look good, play good' seems to be a running theme for the athletic programs. Senior softball player Margeaux Smith stated a field that looks nice will subconsciously increase the self confidence of each player and in-turn make every player happier to be there. When she was asked how she thought the renovations will benefit the program, she responded, "How will they not? Definitely recruiting, but also who doesn't want to play at a nice field?"Freshmen soccer player Diego Hernandez, spoke about the inconvenience of rainouts throughout the 2018 soccer season, "It rained a lot this season," he said, "so the home games were moved to a local high school field, and now with the turf, we can actually have home games at home."

Renovations are still underway at the moment for both fields which has resulted in some minor changes to the schedules of the teams in season. However, the softball coaching staff commented on the inconveniences saying, "The renovations have created small disruptions that we addressed and will overcome because we know that the finished product will be worth any inconvenience."

The process for these changes is causing excitement to ripple through all of the sports teams involved. Although construction is not scheduled to finish until nearly the end of the semester, the anticipation has been building day by day. The idea of these changes is exciting, but the reality will be even better.

Spanish/English Chapel

Article by Melissa Sisemore

It's miserable outside, the wind driving the rain under umbrellas, but people have gathered here anyway. Today is the first Spanish language chapel here at Centenary College. Students and faculty alike pack into the wooden pews. This is the largest attendance this semester. Each pew has printouts of the songs in both English and Spanish. When the singing begins the students who helped put this on harmonize in Spanish. It was actually an impromptu idea during their one practice. They open with "Yo Te Lo Ofrezco," or "I Offer it to You." "Even though I am so little, I offer this to You," they sing, reminding listeners of the reason they came. Even though they may speak different languages the important things unite them. Rev. Broderick preaches on dealing with stress and tough times and a baby burbles right on cue, as if she's listening to the homily.

The idea for a bilingual service came from Sabrina Handal, a very busy student whose involved in activities all over campus. She is originally from Honduras and wanted to have a service similar to the ones at her home church. She worked with Rev. Lindy Broderick to develop the worship and choose the Scripture readings and hymns, which are some of Sabrina's favorites. Throughout the service, Sabrina translated for Rev. Broderick. Several other students helped as well. "For with God nothing shall be impossible," one student read. Each Bible reading was by a different student, with an overall theme of leaning on God during hardship. Lila Beavers provided the musical accompaniment on her guitar.

Rev. Broderick said that she got good responses to the service and that the students who participated and helped lead the service contributed to its success. She also said that given the turnout they would discuss doing a bilingual service again.

The service ended with the upbeat hymn, "Hay Angeles Volando," or "There's Angels Flying Here." When the students sang, their passion was evident. As the chorus says, "porque el mismo Dios esta aqui." " God Himself is here."

Cafeteria Changes

Article by Raegen Petzold

The dining options at Centenary have long been the subject of ridicule and confusion among students. The lack of food options would not seem so outrageous for a small school like Centenary if it were not for the six to seven thousand dollar yearly cost for the required meal plan. With only the cafeteria and Randle's café to choose from (both run by the company Sodexo), one would expect an unlimited supply of five star meals. However, most students find the food unappetizing, and those with dietary restrictions are often left without options. Even though a good amount of students cannot or choose not to eat in the cafeteria, it is nearly impossible to be exempt from paying for the meal plan.

This semester, things in the cafeteria have begun changing. There are now nicer, white plates, a larger variety of food options, and even a soft serve ice cream machine. The new chef Sodexo has hired is doing his best to listen to students' requests for food in the cafeteria, like adding a new pasta bar. Junior Laura Frazier says, "This is the first semester I've been able to eat at the caf and find food that I like that doesn't make me feel sick. I think Sodexo has made really great improvements in their service and in the quality of food they're serving to students."

When asked about Sodexo's standing with the school, Senior senator Summer Terrell said, "Sodexo met with us twice in an attempt to improve the quality of their service. We have decided to give Sodexo a semester to prove themselves, and if they come up short again, we will be looking into changing dining services."

For those with dietary restrictions, it can be extremely difficult to find food in the cafeteria that is both appetizing and safe for them to eat. Early in the spring semester, Sodexo sent out an email with the changes they were making to their vegan and vegetarian options. Now there will always be a plant-based protein such as legumes and tofu along with more vegetables and starches. There is also a new allergen friendly station called Simple Servings with food made without the most common allergens such as peanuts, shellfish, wheat, soy, milk products, and gluten. Junior Sarah Dant, a vegan, says, "the vegan options are so much better. They're the best I've ever seen in my 3 years at Cent, but I think there is still room to improve. There are usually 2-3 vegan options every day if you include the salad bar. For people without dietary restrictions there are a lot more options than that on a daily basis."

Although the cafeteria is making strides toward having more options for all of Centenary's students, is it enough to rationalize such an expensive and mandatory meal plan? It can be concluded that while Sodexo has made positive changes, and students are beginning to take notice, there is still room for improvement in providing a greater variety of food for all students at Centenary.

Rotary Singles and Campus Triples

Article by Abigail Moody

As room selection approaches, returning students are often overcome with a general sense of dread for the occasion. The event is a source of unparalleled stress for many students. Last year, a new stress factor was introduced. As campus is getting closer to reaching capacity, Residence Life now has to limit the number of singles available. This information sent many students into a general panic as many who previously had singles felt as though their room selection numbers were not good enough to get one with the limit and many upperclassmen who had previously had doubles felt more desire for a single as they provide more space and freedom. The end result was that most singles went to upperclassmen, and a staggering 29 singles were in Rotary Hall alone.

The large number of singles led to Rotary being the first building to fill up which disappointed many. As Rotary is an apartment-style residence hall, it has the most square footage per student and is the most desirable living location for most students. It is these two factors that prompted Res. Life to suggest that no singles be allowed in Rotary as students often complain that it fills out the fastest during room selection. This policy was almost implemented for this academic year, but student backlash last spring led to singles being allowed. This left Res. Life and the Residence Hall Association (RHA) with the same dilemma this spring. Multiple suggestions for dealing with Rotary singles were discussed at RHA's meetings. These options included going ahead with having no singles or only allowing those students who currently have singles in Rotary to receive them next year. However, it seemed to RHA that both of these options would not be acceptable to the student body.

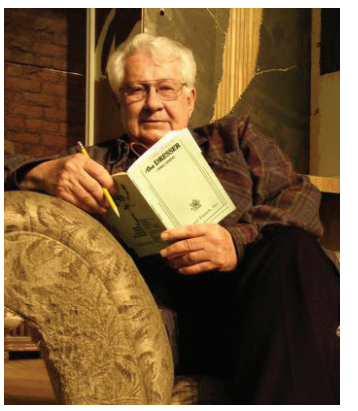
Instead, the suggested policy was to limit the number of singles offered in Rotary. On February 21, RHA surveyed students in the cafeteria during lunch to see whether this limitation should be based on the number of rooms in Rotary or the total number of singles. It was based on this feedback, that RHA made an official recommendation to Res. Life at the February 28 meeting. The recommendation made was that only 12 singles be allowed in Rotary for the 2019-2020 academic year. This would put the building at about 40% singles versus this year's 90% which ought to provide a good compromise for those on both sides of the issue. Limiting singles will allow more students to live in Rotary while still allowing those who desire singles that option. While Res. Life is not required to take RHA's recommendation into account, it will be taken very seriously by their staff and likely to be the course of action taken.

During the RHA survey, many students expressed a desire to be able to live off campus as a solution to having to limit singles. Unfortunately, that is not something that Res. Life and RHA have the power to implement. The one solution Res. Life can offer to create more singles would be to create a small number of triples. The theoretical triples would be in the largest rooms on campus such as those at the front of Sexton. Each triple would then result in an additional single being available. The idea of triples was pitched to students during the previously mentioned survey, and the response was a resounding "NO" from nearly everyone. Because triples are clearly something the student body does not wish to have, RHA recommended to Res. Life that no triples be required and that they only exist on a volunteer basis.

Housing is obviously a major factor of students' campus experience, so it was important to RHA that students were pleased with the decisions made. According to Res. Life Director Montgomery Mewers, "[RHA] did a good job of being representatives that reached out to their constituency and voted accordingly and reflected that." Hopefully, the student body will be happy with the final decisions and understand how heavily the topic was considered.

The Life & Legacy of Robert Buseick

Article by Mat Stogner



Robert Buseick was the chair of the Theatre Department for several years until his retirement in 2005, but during that time he made an enormous impact upon the department as a whole. A man of many talents, Buseick taught himself to sew and design costumes for shows as he found it therapeutic and had great skill in the craft. The current teacher of Speech on Stage Jodie Glorioso was a student of Buseick and said that he worked to challenge his students as best he could in a wide variety of ways. According to her, "He just had this gift of being able to bring out your talent and get rid of your inhibitions."

Buseick was honored with a resolution by the National Partners of American Theatre who dubbed him Emeritus Partner of the American Theatre due to his contributions to theatre as a whole. He amassed a wide array of awards for many of his works, such as his own play "My Sister in This House" which was performed at The Kennedy Center in Washington, D.C. He also won numerous awards for Best Production and Best Director.

Tragically, Robert Buseick passed in early November last year of old age, but the impact he made on the people of the department continues to live on to this day.

Groundskeeping in Spring

Article by Lily Ann Easley

Spring is here, and with it comes the changing of the season and beauty that comes along with it. But even natural beauty can take a lot of work. By talking to the people that put in the hard work to keep Centenary beautiful, Chris Sampite- head of facilities, Lacey Anderson- curator for the arboretum, and David Elliott- a member of the groundskeeping crew, we can come to appreciate Spring more.

David Elliott is in charge of the day to day care of the campus which includes taking care of the annual flowers, flower beds, trimming the hedging. Elliott has a number of flower pots that he takes care of: in front of the Gold Dome, near the entrance of the school on Centenary Blvd, in the garden of Marjorie Lyons Playhouse, and more around campus. The winter flowers of pansies may be replaced soon by petunias for the Spring. As of now, the lore pendulums and indian hawthornes are starting to come in bloom and the azaleas should begin around mid-April. Elliott recommends checking out the Cromley Garden, the grounds between Rotary and the Turner Art Building, and the rose garden in front of the SUB. Anderson mentioned that the best time to appreciate all that the gardens across campus and arboretum has to offer is in Spring. "Things are already in bloom, the plum trees are blooming, we have a few wildflowers that are starting to bloom and salvia, trillium, redbuds, and flowering dogwood."

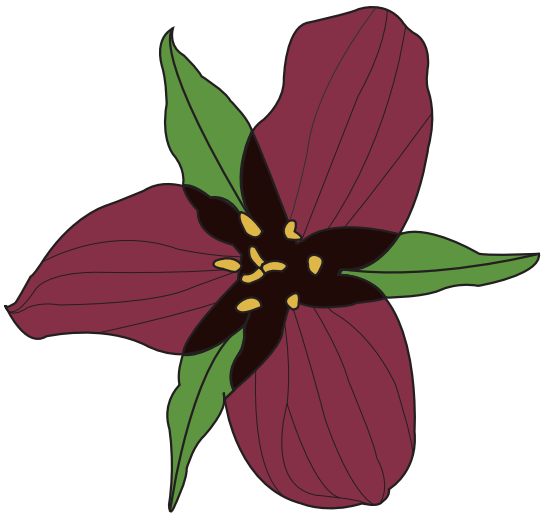
Chris Sampite is in charge of the groundskeeping crew. He pays attention to the big picture. "When I'm going through the campus I'm looking for the things that stick out, the things that the guys sometimes may not notice. Like sometimes it's a dead bush or a tree that's overgrown or it needs to be trimmed, or trees that are dying." This past summer the pine trees were infected with pine beetles, an invasive species that lays their eggs under the bark. Once the beetles hatch from their eggs they leave open wounds. Trees do not have an immune system or the ability to cover up these holes, which allows room for other species like the beetles to dig further in which may block the path of nutrients headed to the leaves from the roots. It also allows for bacteria and fungus to find a home in these holes, killing the trees. Because of this invasive pine beetle, Centenary had to quickly cut down a number of infected pine trees in order to stop the spread to all of them. "We have an arborist that takes care of these kind of issues and helps advise us on how to better manage our trees. But once you get it, it's hard. We got some treatment we can do around the tree usually helps slow it down. Unfortunately, we didn't get beyond that this summer." Sampite tries to avoid cutting down trees whenever possible. Even trimming is not taken lightly, as they try to preserve the plants, especially in the arboretum. Pine beetles are not the only thing the groundskeepers must keep a lookout for. In talking with the curator of the arboretum, Lacey Anderson, she mentioned that plants can also be invasive. The two biggest invasive plant species for the area are Crepe Myrtle and Japanese Honeysuckle.

Sampite and his crew try to be economical in what plants are chosen for the campus, meaning they take into account how much maintenance and water are needed and try to keep native species of Louisiana. The irrigation system can cost time and money if it continues to break down while supporting the less hardy plantlife. Centenary spends around $25,000-$30,000 a year on the annual flowers, weed and ant killer, mulch, pine straw, and all that goes into the gardening and maintenance. At times, the school receives grants specifically for doing new showcases, such as the one last year for Marjorie Lyons Playhouse. They spend zero money on the water needed to keep the plants looking great because the water comes from school-owned well water. Some isolated areas use outside water sources, but very little water is needed for those few, so the cost is very minimal.

Thankfully, residents and staff of Centenary are not too bad about tainting the campus's beauty with litter as both Sampite and Anderson attested. "[The Arboretum is] at the bottom of several slope and in some cases the trash washes down there," but it is not consistent Anderson went on to say. "A fair amount is not students but around the perimeter of campus," Sampite remarked, saying that most of the problem comes more from the traffic around Centenary. Students are provided with a great resource for stress relief, so it is definitely good to continue to throw trash away when you see it.

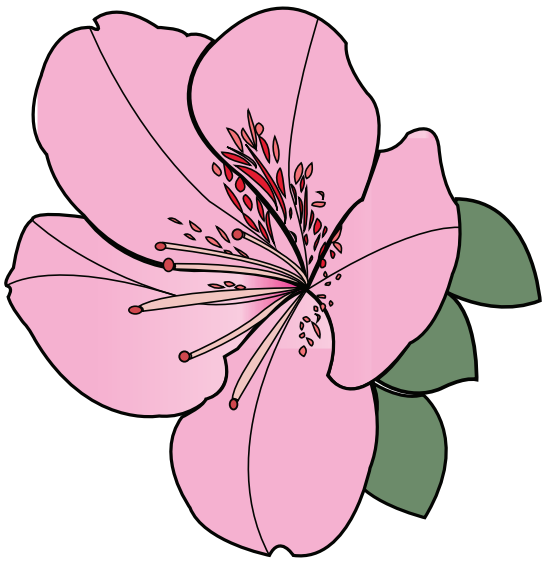
The campus has a lot of hard work put into it by our amazing groundskeeping crew. In order to appreciate the beauty you can check out the arboretum blog that posts a tree of the week and a feature bloom. Get to know your campus by checking out the blog or take a stroll around campus. Anderson recommends taking a walk around the grounds, not only to appreciate the beauty that is often ignored, but also to clear your head and get perspective.

Trillium



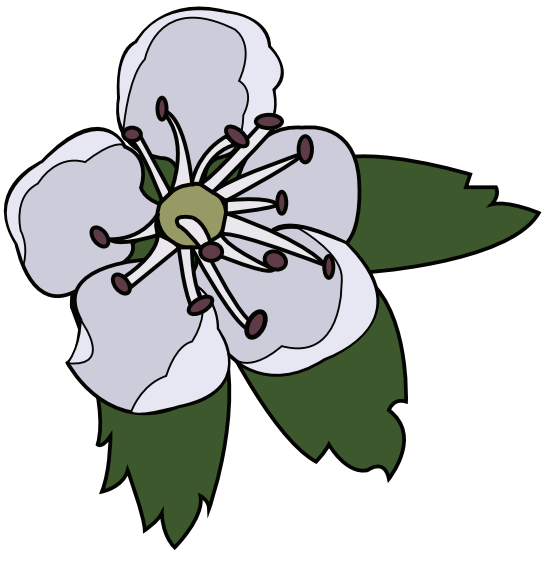
- Also known as "wake robins" or "trinity flowers"
- Typically three petals
- Native in 44 U.S. States
- Come in white, deep red, pink, yellow, or green

Azalea "Royalty of the Garden"



- Native to North America
- Typically five petals
- Come in white, pink, mauve, purple, red, orange, and yellow

Indian Hawthorn



- Native to China
- Typically five petals
- Come in white and pink